

March

Magic Lantern Society NEWS 2014



Be Sure to LOOK for those Buttons and roll-over effects

You Have to Love Those Announcement Slides

How many Announcement Slides did you find?

Boston Massachusetts July 10-13, 2014



Each month until we meet in July for the 16th International Magic Lantern Convention I will provide an update on some aspect of the convention weekend. I thought I would start with some highlights of what should be a fabulous weekend of shows and presentations. Here are four of the offerings during the weekend.

Chairman Dick Balzer
DickBalzer@gmail.com.

Next month I will describe some more of great programs we have scheduled. The host committee looks forward to seeing you all in July.

There are only a limited number of rooms at the Day's Hotel at the rate of \$129/night. After 25 rooms are booked the hotel will be charging \$149/night (still significantly under their normal rate of \$179/night). So make your booking soon. Call 1-617-254-1234, mention that you are part of the Magic Lantern Society group booking, and make your reservation. One last point. I received a note from one of our members asking if there were any less expensive hotels/motels in the town we live in. We live in the town of Brookline. I don't think you will find a hotel/motel in Brookline that's as nice and less expensive than the hotel we have (which is in Cambridge and about fifteen minutes away). However there are a few Bed and Breakfasts in Brookline and you can find them on line. Also there is a great on line site called airbnb. They provide listings of rooms, apartment and even houses you can rent for short stays. I know they have some things in Brookline. Their web address is. <https://www.airbnb.com>

Carolyn Gennari & The Wonder Show will be presenting: The Arctic Theatre Royal. This is a multi-media magic lantern performance with antique magic lantern slides and original reproduced antique slides.



Erkki Hutamano will be presenting: "Théâtre Mécanique Morieux de Paris" -the Discovery of the Century?" Errki will be talking about this amazing multi media traveling entertainment, much of it found less than ten years ago in an abandoned warehouse near Antwerp. Théâtre Morieux had a long life, the program traveled around Europe from 1809 until the mid 1930s.



Dick Moore will be presenting A Peek Under The Circus Tent. Dick will give us a brief glimpse of the working life of the circus as seen through the lens of the masterful photographer Frederick. W. Glasier (1866 – 1950). Dick will show a selected few of the known remaining lantern slides from the Glasier's own collection.

Rebecca Haidt will be presenting:

"Mapping phantasmagoria and other lantern shows in eighteenth and early nineteenth-century Madrid: from freak-show district to urban entertainment complex." Rebecca will be talking about her research into a district in Madrid known for a wide variety of visual entertainments.



Visit This Site for Some High Quality Images of the Lantern

From Sarah Dellmann

I think the site of Sjur Dagestad might be of interest for the members.

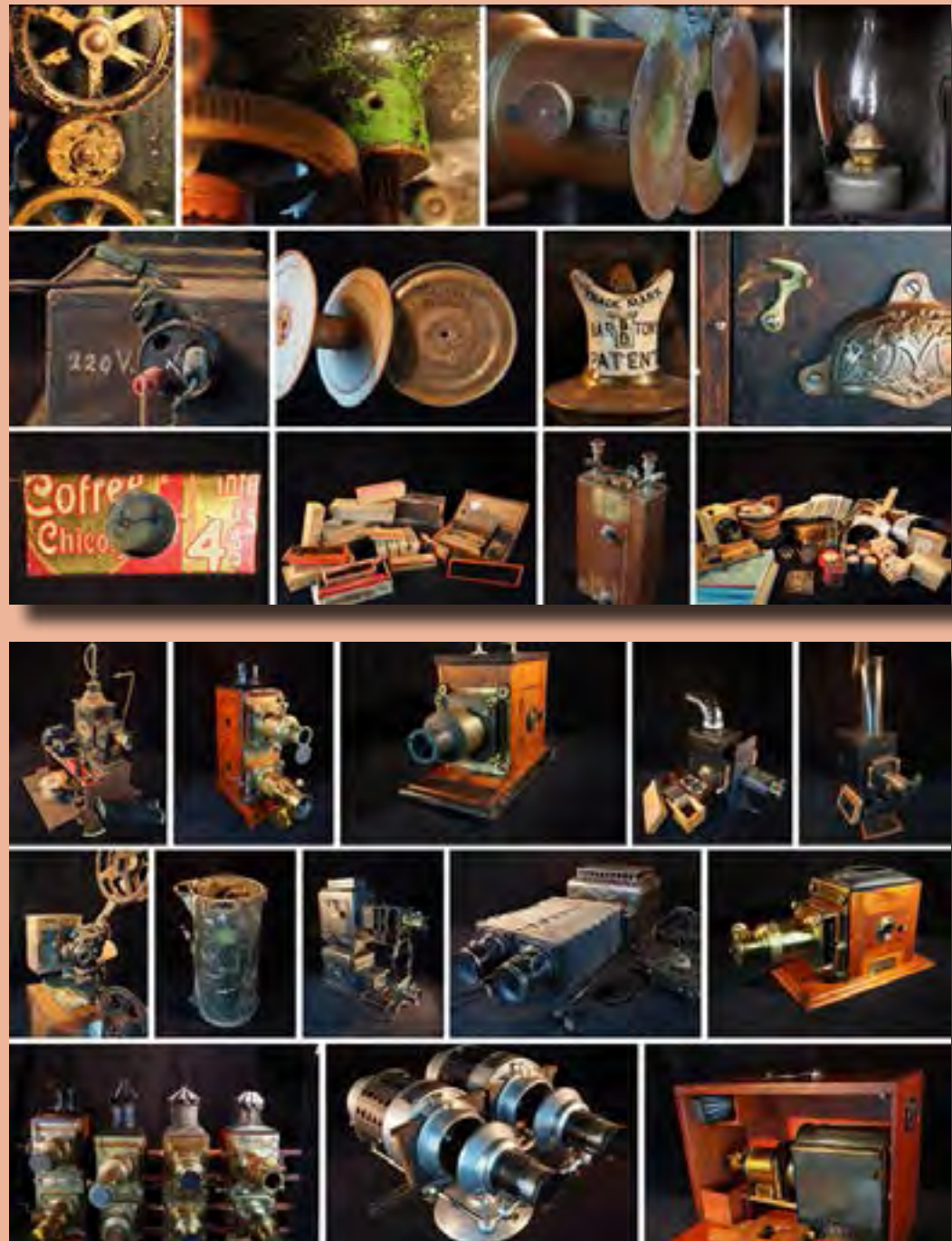
All the best!
Sarah



I have added some 100 New Pictures from my Collection. You can find it here:

http://www.flickr.com/photos/laterna_magica/

Best regards Sjur
Professor Sjur Dagestad



Slide Set For Sale

From Peter Rhoads

Tom I received your name and email address from Beth Iskander, vice-President of Sotheby's Photographs.

I have 16 glass slides made by Benzingers Lichtbilder, a German company, that depict Otto Von-Hindenburg and Adolph Hitler prior to 1940. They are 4" X 3 1/4" in size, each has a caption, written in German, explaining the picture. I have done some translation from German to English so have some idea what events the slides depict. They are in the original box from Germany.

I am interested in selling all 16 of them and was wondering if you could be of some help in that process. Beth did not elaborate on what you do except to say that you had expertise in this area. I am attaching some pictures I have taken of the slides. I look forward to hearing from you.

sincerely,
Peter Rhoads

From Tom Rall

Hi Peter,

I suspect they might have been pre WWII propaganda slides. Do any relate to the 1936 Olympics?

I am forwarding your inquiry to Larry Cederblom, editor of the monthly newsletter, published online the first day of every month, of The Magic Lantern Society of the United States and Canada.

Tom



I do not believe any of the slides refer to the 1936 Olympics.

The following are my best interpretations of the slides:

Hindenburg as colonel-general during WWI

Hindenburg welcomes the homecoming troops

Jan.30th 1933 in front of the "Reichskanzler" Hitler becomes Reich Chancellor

Hindenburg and the Fuhrer in Potsdam

Hindenburg's funeral at the "Tannenberg memorial"

Hindenburg and his wife's vault

Cal over the falleb

Parade of the labor strike

Hierl gives a report to the Fuhrer

The "Bannfuhrer" reports. A Bannfuhrer is probably a leader of the Hitler youth group.

S.A. manifestation (S.A. means asault attschment)

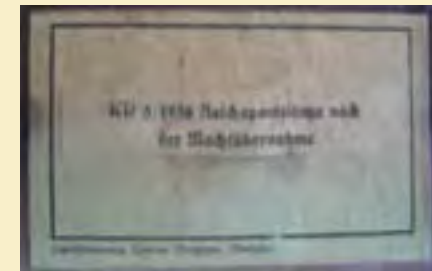
The "Wehrmacht" (German Army)marching up to the inauguration of the flags

The "Wehrmacht" battle demonstration

Opening of the first autobahn

Peter

lpr157@mcttelecom.com



Feedback and Sharing From Australia

From David Donaldson

*sent to some of his friends
and cc to Larry Cederblom*

Hello Friends

Below is about the newsletter from US-Canada society. Some of you will be MLS members; myself I just love these erudite and elegant monthly newsletters.



I am working on going to the Convention in Boston 10-13 July. By way of London: after more than 60 years of membership I expect to attend the BFI's National Film Theatre.

Also, to pursue the lanternist film COMRADES which has been seen so little in Australia, or so far as I know in US-Canada. An enthralling if difficult film work, not a Hoyts-type at all!

*Hints and contacts very welcome
for this trip.*

Best –David
Ph 08 8267 5069
filmart@dodo.com.au

Be Aware the Slides of March



**Unusual
Lantern
Use**
**Antique
Bausch &
Lomb
Electric
Magic
Lantern
Glass
Slide
Projector
Lamp
with
Leaded
Stained
Glass
Shade w/
Night Light**

It was originally longer than this because it has a bellows, which was all torn to pieces, and there was a length adjustment for aiding in focus. Also had a broken internal lens.

It's a Bausch and Lomb Electric Magic Lantern Glass Slide Projector from the early 1900's. The shade is an antique leaded stained glass shade with one very small crack on one panel toward the top.

The Magic Lantern has a two circuit switch, meaning the projector can operate with only the night light, only the shaded light, or both.

The lamp base measures 6 x 10 inches including the adjustable lens, cap included. It's 20 inches tall, so a smaller accent type piece.

<http://www.etsy.com/listing/123078248/antique-bausch-lomb-electric-magic>

Slide presentation of the 1914 Sedro-Woolley bank robbery

From

WA Secretary of State Blogs

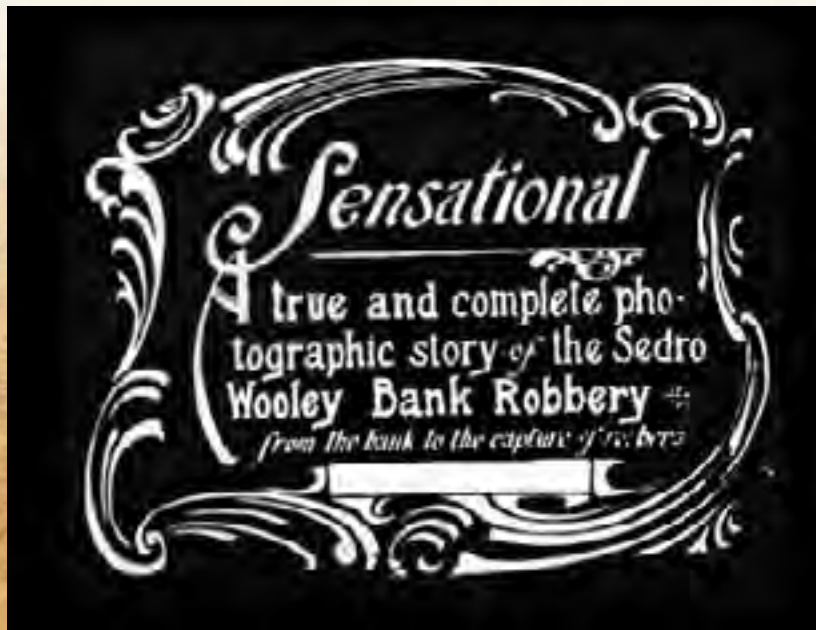
<http://blogs.sos.wa.gov/FromOurCorner/index.php/2012/07/library-jewel-2-slide-presentation-of-the-1914-sedro-woolley-bank-robbery/>



by Ingrid Pharris | July 26th, 2012

Compiled by a Washingtonian with a flair for the dramatic, this collection of glass lantern slides, along with a typewritten narrative script, tells the story of the infamous Sedro-Woolley bank robbery of 1914. Traveling to theaters throughout Western Washington, this spirited presentation was staged with a performer reading the narrative script while the slides were shown on screen.

Last year the Sedro-Woolley Museum and Sedro-Woolley Public Library partnered to digitize these slides along with over 300 additional resources through the assistance of a Washington Rural Heritage grant from the Washington State Library. Grants funds are made available through the federal Library Services & Technology Act, administered to states by the Institute of Museum & Library Services. The slide show was even recreated as a live presentation at the Washington Library Employees 2011 Conference.



Here is a 1-minute trailer for the slideshow: <https://www.youtube.com/watch?v=4PAcRSUdzBU>. If the trailer peaks your interest, you can follow the link to the full slideshow presentation.



A Site with Some Great Images and Information

2. Les bergamasques; ou Gilles et Arlequin gourmands.
Paris: Nepveu, 1820.

In this story, Harlequin, the famous commedia del'arte character, plays mischevous tricks on Gilles, his employer's nephew. One day Gilles, who wears the flowing white costume of Pierrot, another commedia del'arte character, goes outside to watch an itinerant Savoyard entertainer with a magic lantern. To Gilles' horror, his courtship of the beautiful Columbine is the show's subject. The projection on the wall depicts his rival Harlequin winning her hand (Harlequin is wearing the black mask and patchwork costume of multi-colored diamonds).

During the eighteenth and early nineteenth centuries, Savoyards with their hurdy-gurdies, peep-shows, and magic lanterns were familiar sights on the street. Their presentations were sometimes based on local happenings and gossip, so this episode in Les bergamasques is an early example of reality-based drama. Savoyards hailed from Savoie, the region in Southeastern France by the Swiss and Italian borders.

<http://library.princeton.edu/libraries/cotsen/exhibitions/MagicLantern/ML12.html>



<http://www.princeton.edu/cotsen/>



The tab on the right-hand side of the illustration, when pulled gently, changes the picture. It is an early example of a mechanical illustration in a children's book, which is also a charming specimen of the French paper engineer's art.



12. Magic Lantern Alphabet of Animals.
London, Paris, New York: Raphael Tuck & Sons, not before 1886.

This group of well-behaved, stylish Victorian children is viewing slides of different birds and mammals. The boy operating the lantern is wearing a fashionable sailor suit with knickerbockers. The boy standing to his right is in the short velvet trousers and jacket with a lace collar popularized by the hero of Little Lord Fauntleroy (1886), a best-selling novel by Frances Hodgson Burnett (1849-1924). In the illustrations for NOP and WXY, boys are shown reading this book during the magic lantern show.

The firm of Raphael Tuck & Sons was well-known for its stylish paper dolls, ingenious moveable books, and the Artistic Toy Novelty series, which featured detailed, die-cut, embossed figures printed in bright colors.



By
Sarah
Dellmann

Magic Lantern in Academic Research
Since October 2013, this series interviews scholars about the role of the magic lantern in their research, across the disciplines and across all possible entry points. Academic research is often based on the knowledge of collectors and amateurs – this series aims to share information the other way around. What do academics do with the information after having browsed through your collections? What do they see in the archival material and what does the lantern or lantern practices help them to explain? I hope this series contributes to the accessibility of academic research to a greater interested public.



In the sixth edition of this series, Francisco Javier Frutos and Carmen López describe their take on the magic lantern.

If you wish to share your work, contact Sarah (s.dellmann@uu.nl)

Magic Lantern In Academic Research Francisco Javier Frutos and Carmen López (University of Salamanca, Spain)

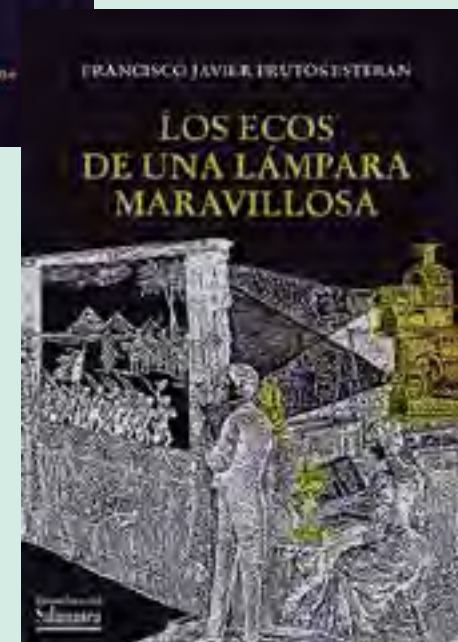
Carmen López and Francisco Javier Frutos.



Carmen López is a researcher and teacher in training in the Department of Prehistory, Ancient History and Archaeology of the University of Salamanca. Working together with Javier Frutos, she has recently published 'Around the Magic Lantern World in Eighty Settings' (Fonseca, Journal

Where do you work and what is the topic of your research?

Francisco Javier Frutos is a Senior Lecturer in the Department of Sociology and Communication of the University of Salamanca in Spain. Among his published monographs are *La fascinación de la mirada: Los aparatos precinematográficos y sus posibilidades expresivas* [The Fascination of the Gaze: Pre-Cinema Devices and their Expressive Possibilities] (1996), *Las placas de linterna mágica y su organización taxonómica* [Magic Lantern Slides and their Classification] (2007) and *Los ecos de una lámpara maravillosa. La linterna mágica en su contexto mediático* [The Echoes of a Marvellous Lamp. The Magic Lantern in its Media Context] (2010). He also wrote on the techniques for making magic lantern slides in the *Magic Lantern Gazette* (Fall 2013).



Book cover *Los ecos de una lámpara maravillosa. La linterna mágica en su contexto mediático* [The Echoes of a Marvellous Lamp. The Magic Lantern in its Media Context] (2010).

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Interview with Francisco Javier Frutos and Carmen López Continued

of Communication 1, 1-32, 2010) or 'La magia del precine (en femenino)' ['The Magic of Pre-Cinema (in Feminine)'] in *Mujeres en la historia, el arte y el cine* (Ediciones Universidad de Salamanca, 97-110, 2011). They have also worked on the traveling exhibition 'Una vuelta al mundo de la linterna mágica (A World Tour of the Magic Lantern)' (2013) produced by the Forum Science and Culture at the University of Salamanca. <http://culturacientifica.usal.es/wordpress/exposicion-4/>

How do you work? With which sources do you work?

We work on the History of the Magic Lantern in Spain and its role in communication. We cover the entire period from the time of its invention to its decline. The magic lantern came to Spain in the 17th century and was used in physics for first experiences of image projection, such as that described by Juana Inés de la Cruz in *Sueño, a silva* (1692). As a device, the magic lantern became consolidated in the last quarter of the 18th century, thanks to popular sessions of phantasmagoria, among other by the famous Spanish projectionist Juan González Mantilla. After its institutionalisation and mass commercialization throughout the Iberian Peninsula, the magic lantern's decline began in the last decade of the 19th century, when the cinematograph came on the scene - just as in other European countries.



Poster and brochure 'Una vuelta al mundo de la linterna mágica (A World Tour of the Magic Lantern)' (2013). A traveling exhibition produced by the Space Science Culture at the University of Salamanca.

We take the method of content analysis from social communication to investigate how humans used materials – in ours case: lantern slides - in their communication. Lantern slides are a very exciting source; they came in huge numbers and in a great variety. Lantern slides exist in diverse forms, kinds, styles and on a broad range of subject matters. Content analysis offers us a method to describe this seemingly chaotic repertoire of messages in an organized and ordered way. The lantern slides, so we believe, are of great historical and cultural significance to study the history of human communication and its cultural repertoires. We can then see what humans were interested in, what they talked about, which subjects, stories, images, and beliefs they shared with each other.

How do you approach the lantern in your research? What do you wish to achieve with you research?

The magic lantern established a specific way of organizing audiovisual discourse – mostly projected images and life comment and/or music. As such, it was a relevant medium of social communication, but it has often been neglected by historians of media, the plastic arts and the stage arts. Even in those few cases where the magic lantern has been the object of study, it has been undervalued or

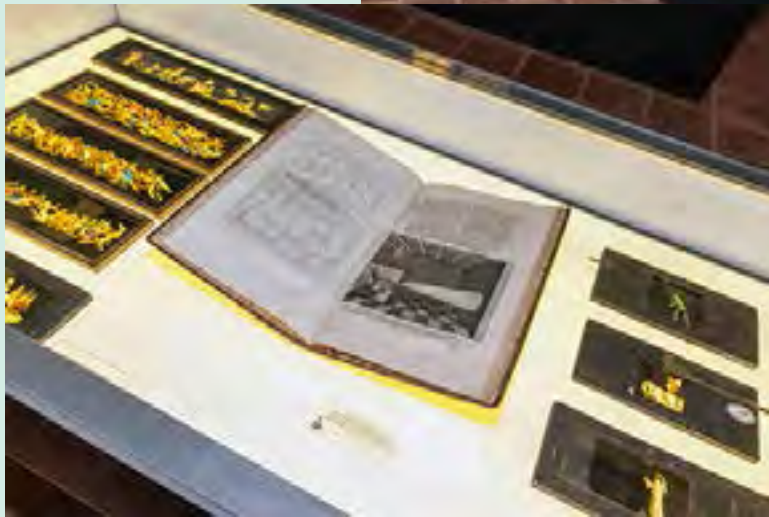
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Interview with Francisco Javier Frutos and Carmen López Continued

described only vaguely: Ambiguous, controversial and alienating terms such as “pre-cinema”, “pre-photography” and “para-theatre” cannot describe the magic lantern as a medium in its own right. We want to overcome this conceptual lack of definition in order to endow it with the cultural relevance it deserves.



Photography about ‘Una vuelta al mundo de la linterna mágica (A World Tour of the Magic Lantern)’ (2013). Museo Nacional del Teatro (Almagro)



As Seen On



First Prize, Exuberant Reconstruction

http://www.ebay.com/itm/Antique-Circa-1915-Buckeye-Stereopticon-Mirroscope-Episcope-Opaque-Projector-/271407082376?pt=US_Movie_Slide_Projectors&hash=item3f311f6b88

From Terry Borton

Antique Circa 1915 Buckeye Stereopticon Mirroscope Episcope Opaque Projector

Starting bid:US \$325.00 [0 bids]

Up for Auction is a Beautiful Restored Buckeye Pressed Steel Mirroscope Projector, It is fully functional for projecting opaque photos or postcard images (Max: 5 ½ x 7) on to a screen or wall up to about a 6 x 6 foot viewing size. It uses standard photos rather than stereo images or transparent slides like a magic lantern

There are a lot of small dings the device has accumulated over the last 100 years but is in amazing shape for the very thin wall steel construction. There is slight discoloration and a few bubbles around the 2 front screws which hold the reflectors in place on the inside. Do not use bulbs over 60 watt incandescent, they generate too much heat! The reflectors have been polished, the optics removed and cleaned, and a new cloth lamp cord and plug installed.



Must be extremely rare as none of my catalogs show this leg or decal combination?

A Big Thank You to the following:

**Dick Balzer
Terry Borton
Sarah Dellmann
David Donaldson
Ron Easterday
Peter Rhoads
Tom Rall**

for contributing to this month's issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

Welcome New Members

Brooker, Jeremy and Carolyn

3 Roselands Gardens
Canterbury CT2 7LP, UK
(+44) (0) 1227-784175
Musician
jrbrooker@hotmail.com
Interests: Lanterns; Slides; Literature;
Kinetic Devices' Gives shows.

**Campling-Coles, Joanna and
Robert N Williams**

Llwyn, The Green, Manafon
Welshpool, Powys SY21 8BJ UK
Phone: 08444 877 880
C & W Lantern Shows
(Views Into Another World).
candwshows@hotmail.com
joanna.wales@btinternet.com
llwyn.wales@btinternet.com
Interests: Lanterns: 1820 to 1850, restoring;
Slides: hand-painted wooden framed slides
from 1820 to 1850, glass slides of various
sizes from 1870 to 1950, panoramic slides,
mechanical slides; Literature: History of
fashion, places, customs, steam trains, art,
inventions, lantern construction; Vintage
Cinema; Attending auctions & visiting
antique/charity shops; Gives Lantern Shows
to local Clubs, Charities & Organizations.

Dellmann, Sarah

Nicolaasweg 45 D
3581 VE Utrecht
Netherlands
0031-6-19331975
PhD Student
S.Dellmann@uu.nl
Interests: Slides: Photographic sides, catalogs;
Literature: Developing standards for inventorying
slides and hardware; part of the Lucerna workgroup;
assists giving shows with Gwen Sebus.

Grimm, Linda

677 Fearington Post
Pittsboro, NC 27312-8523
Phone: (919) 533-6296
Linda.Grimm@Oberlin.edu
Retired college professor
Interest: Slides; Literature; Vintage Cinema.

Ikeda-Tanaka, Mitsue

835otsu Kamikauchi
Kanan-cho, Minamikawachi-Gun
Osaka 585-0024, Japan
Phone: (81) 721-93-3977 x3658
mitsue@osaka-geidai.ac.jp
Professor, Department of Art Planning, Osaka
University of Arts: <http://nishiki-kagee.com>
Interests: Lanterns, Slides; Literature; Kinetic Devices
Gives Shows

Corrections/Updates to members listed in the Directory

Brooke, David

Change in email
sbrooke@princeton.edu

Francis, David and Josh March

Update to phone number:
01144 1304239068

George Eastman House Museum

Update to contact information:
Susan Drexler
Reference Librarian/Cataloger
sdrexler@geh.org

Keeler, Amanda

Change in address and email
1450 N 51st St
Milwaukee, WI 53208-2213
amanda.keeler@marquette.com